PurgatoryCreek SoundWare

Mark I (1970)

EXs 40 Mark I (1970)

PurgatoryCreek Soundware

Overview

The electro-mechanical piano, upon which this sample-set is based, was manufactured in the first week of 1970. New neoprene hammer tips were installed giving the full tone sound found on many recordings during the 1970s and beyond. The Purgatory Creek Soundware Mark I was deeply sampled at 18 velocity levels recorded for the full duration, so you will hear neither loops nor artificial envelope decays. Additionally, eight velocity layers of note-off release samples are included. Because one oscillator in each of the HD-1 programs is used for release samples, only eight of the eighteen potential sustained layers are possible. Still, the availability of these many layers with their subtle timbre variations allows for sophisticated, detailed programming.

The sample-set requires 933MB of RAM or 35MB using virtual memory.

Fifteen programs are provided.

1. PurgCreek MkI'70 Basic
2. PurgCreek MkI'70 SmallAmp
3. PurgCreek MkI'70 Ballad
4. PurgCreek MkI'70 Azure
5. PurgCreek MkI'70 Purple
6. PurgCreek MkI'70 Fusion
7. PurgCreek MkI'70 Studio
8. PurgCreek MkI'70 Slate
9. PurgCreek MkI'70 Ebony
10. PurgCreek MkI'70 Suitcase
11. PurgCreek MkI'70 Gray
12. PurgCreek MkI'70 SmStone
13. PurgCreek MkI'70 Maroon
14. PurgCreek MkI'70 Mist
15. PurgCreek MkI'70 AzureAlt

Programming

SW#1	Typically turns on/off a chorus effect. It also might turn on/off touch wah.
SW#2	Typically turns on/off a phaser effect.
Knob #5	Controls filter on release samples. Turning to the right increases the filter allowing you to hear more of the noise of the releases.
Knob #6	Controls depth of the stereo vibrato effect. Turning the knob all the way counter clockwise turns off the effect.
Knob #7	Controls speed of the stereo vibrato effect.
Knob #8	Controls depth of the reverb effect.

Note: The original instrument encompassed 73 keys. Playing outside that range might result in a less than ideal experience.

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http://www.purgatorycreek.com