

PURGATORY CREEK SOUNDWARE

Mark V (1984)



Overview

The Mark V piano, introduced in 1984, was the last revision of the famous tine-based piano produced by the electric piano manufacturer. It included many enhancements that resulted in a truly excellent instrument. The Purgatory Creek Soundware Mark V was sampled at 19 velocity levels for full duration, providing an accurate sound with no artificial decay envelopes or sample loops. Additionally, eight velocity layers of release samples are included. Because one oscillator in each of the HD-1 programs is used for release samples, only eight of the nineteen potential sustain layers are possible in any given program. Still, the availability of these many layers with their subtle timbre variations allows for sophisticated, detailed programming.

The library requires 892MB of RAM or 39MB using virtual memory.

Twelve programs are included.

1. PurgCreek MkV'84 Gold
2. PurgCreek MkV'84 Ivory
3. PurgCreek MkV'84 Ballad
4. PurgCreek MkV'84 Indigo
5. PurgCreek MkV'84 Orange
6. PurgCreek MkV'84 Aqua
7. PurgCreek MkV'84 Silver
8. PurgCreek MkV'84 Studio
9. PurgCreek MkV'84 Cerulean
10. PurgCreek MkV'84 Sepia
11. PurgCreek MkV'84 Cabinet
12. PurgCreek MkV'84 Chorus

Programming

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|---------|---|
| SW#1 | Typically turns on/off a chorus effect. It also might turn on/off touch wah. |
| SW#2 | Typically turns on/off a phaser effect. |
| Knob #5 | Controls filter on release samples. Turning to the right increases the filter allowing you to hear more of the noise of the releases. |
| Knob #6 | Controls depth of the stereo vibrato effect. Turning the knob all the way counter clockwise turns off the effect. |
| Knob #7 | Controls speed of the stereo vibrato effect. |
| Knob #8 | Controls depth of the reverb effect. |

Note: The original instrument encompassed 73 keys. Playing outside that range might result in a less than ideal experience.

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<http://www.purgatorycreek.com>